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Middlebury Campus

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BASEBALL SEASON OPENS TOMORROW WITH SPRINGFIELD

Team Has Been Practising In Bay State City For Three Days

ALSO TO PLAY WITH AMHERST, WESLEYAN

Klevenow Takes Six Pitchers On Trip; New Men Get First Chance

(Special to THE CAMPUS)

Springfield, Mass., April 20.—Coach Klevenow's team brought their second day of intensive training to a close this afternoon with a long workout at League Park. The team held an hour workout at South Field, Springfield College, on Monday morning and again in the afternoon the Blue and White squad worked out for an hour. In coming to Springfield the Middlebury team has not been able to avoid the cold and wind that faced them at Middlebury for the weather conditions on Monday were typically those of late November.

Today the temperature rose along with Middlebury's hopes and a long workout was held both in the morning and afternoon. On Wednesday the team will put in a greater part of the day at League Park as the Springfield Ponies will open with Albany and this will give the Black Panther nine an opportunity to practise on a real pro diamond. Coach Klevenow feels fairly well satisfied with the work so far and feels that he has two or three men that he can start in the box against the Red and White Thursday afternoon.

Fifteen men with Coach Klevenow and Manager Smith left Monday for Springfield, Mass., where the team is holding intensive practise both morning and afternoon the first three days this week in preparation for the opening diamond tilt with Springfield tomorrow afternoon at Pratt Field. Before leaving the Black Panther team had shown a remarkable improvement during the past week in their daily practise sessions on the Freshman Field.

Coach Klevenow took with him six likely looking pitchers and it is probable that all of them will get an opportunity in the box in the first three games. Hingston appeared to have the best form in the final workouts at Middlebury but Williams and Simmons, both of whom have appeared in the box before for Middlebury were developing good speed and control previous to the team's departure. Coach Klevenow also has two others from the freshman class in the form of Lankes and Bossert. Lankes has shown fair ability and was pitcher on his high school team at South Hadley last year while Bossert was doing slab duty for Huntington School. He is also an outfielder of good promise.

In the infield and in the garden will be a number of new men for Hasseltine is the only letter man left along the base lines and Capt. Novotny is the mainstay in the outfield.

Middlebury should be able to give a fair account of itself in all three of the opening games as none of the teams that it is meeting have done anything startling in their early games. Springfield ran into trouble Saturday as Boston College drubbed them 19-2 in six and a half innings which makes it look as though the Blue and White would have an even break with the

(Continued on page 3)

Forty-Five Men Report For Spring Football

Spring football training got under way Monday afternoon when forty-five men reported to Coach Riegelman at freshman field for the first workout. The men were put through an hour's limbering and setting up exercises but the cold weather and wind necessarily cut short the first workout. The men will report each afternoon and Coach Riegelman will have charge of the training this week assisted by Potter, Brosowsky, and McLaughlin. It is probable the signal drill will start Saturday and the time next week will be devoted to signal drill and formations, both offensive and defensive.

HOLD TRYOUTS FOR M. A. C. TRACK MEET

Bad Weather Slows up Time But Competition Is Keen

In the face of a bitter wind the Blue and White track candidates have been struggling the past few days for places on the team which will compete in the M.A.C. meet to be held here May 1. The first series of events was held Saturday at Porter Field. Although no time was given out for any of the events, they were comparatively slow due to the condition of the track and the extremely cold wind that hindered the runners to a great extent.

About 18 men entered the 100 yard dash, the first event of the day. The first heat of the semi-finals was won by Fales '27, with Potter '26 second. The second heat was won by C. Adams '27, with Brooks '28 second. These men along with Gilbert Smith '29, who was kept out of the event by a strained back, will compete for Middlebury in the first meet.

The next race, the mile run, was the big event of the afternoon. In many cases it proved to be a surprise although Arnold, who won it, was expected to do well. W. R. Witt '29 secured a place for himself on the Blue and White team when he led several letter men home and finished second to Arnold.

In that Arnold is expected to run the half and quarter against M. A. C. it is probable that he will not compete in this event. In that case it is probable that Witt, Robinson and Dodd will be among those who start for Middlebury.

In the running broad jump Captain Shaefer made the best leap with C. Jones '28 and Stevens '29 second and third respectively. All three men will compete in the Aggie meet.

Tryouts for the high jump and the discuss throw were held at the Gymnasium Monday. In the first event, the high jump, Potter, Walker, and Roberts tied for honors but did not jump it off. Potter won first place in the discuss throw with Lance '29 and Jones '28 second and third.

The preliminaries of the 220 yard dash were held at Porter Field on the same day. The first heat of the semi-finals was won by C. Adams with Fales second. The other was won by Brooks with Sheldon second. These four men will compete in this event against the Mass Aggies.

The remainder of the tryouts will be held this afternoon.

Eleanor Manley, '27 and Anna Lewis, '27, left last night for the Annual Student Government Convention of Co-Educational Colleges in New England. The convention is held at Bates College, Lewiston, Me., Thursday, Friday and Saturday.

WELL RECEIVED ON TRIP, GLEE CLUB TO GIVE HOME CONCERT

Large Audiences In Three Towns Hear Excellent Concerts

PROGRAM VARIED BY SEVERAL SOLOS

Only Home Appearance of Club in Congregational Church Friday Night

The Men's Glee Club returned Saturday noon from its second highly successful trip of the year. Wednesday evening the club appeared before a large and appreciative audience in the auditorium of Burr and Burton Seminary, Manchester, Vt., and Thursday evening in the High School auditorium at Arlington, Vt., under the auspices of the Music Study Club of that town. The last concert of the trip was given in Memorial Hall, Salem, N. Y., Friday evening where the club appeared under the auspices of the Women's Club. Exceptionally good work on the part of the club and good sized audiences combined to make the trip a highly successful one.

Much interest is being shown in the home concert which the Glee Club is to present Friday evening in the Congregational Church. This will be the only appearance of the club in Middlebury this year.

The program which received such hearty commendation on the trip and which will be presented Friday evening is as follows:

Part I

1. Glee Club.
   Opening Chorus, Act II from "Robin Hood." DeKoven
   Soloists: Perrin, Newcomb, Thompson
2. Violin Solo.
   The Old Refrain Kreisler
   Mr. Yeaw.
3. Baritone Solo.
   Lungi dal Caro Bene Secchi
   Mr. Newcomb

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Senior Women Winners of Basketball Championship

The seniors won the women's basketball championship of the college when they defeated the freshman team in the gymnasium last night by the score of 32 to 27. The game was very close and exciting, the freshmen pushing the upperclassmen to the very limit.

The seniors started off the game with a rush but 1929 held a 17 to 14 lead at the close of the first half. Consistent scoring by Winchester and Mathews pulled the game out of the fire in the second half. Winchester '26 led in individual scoring with 18 points

Noonan Presiding at Whittemore Trial

Judge Thomas H. Noonan, Justice of the Supreme Court of the Eighth Judicial District of the State of New York is presiding at the trial in Buffalo of Richard Reese Whittemore, notorious bandit who is being tried on a charge of murder and robbery. Judge Noonan was graduated from Middlebury in the Class of 1891 and while at Middlebury was editor of The Undergraduate, now the CAMPUS. He is National President of the Middlebury Alumni Association and a member of the Delta Upsilon fraternity.

Morize of Harvard Coming For Big Event at Chateau

Professor Andre Morize of Harvard will be the guest of honor at a formal dinner to be held at the French Chateau, Monday, May 3. The dinner will be the biggest social event of the year at the Chateau.

Among those who will give after-dinner toasts will be President Paul D. Moody, Dean Eleanor S. Ross, Professor Stephen S. Freeman, Harriet Miner '26, president of the French Club, Edna Graham '27 and Lois Guthrie PG. Dana S. Hawthorne '26 will serve as toastmaster.

In the evening a French play will be presented by a number of undergraduates under the direction of M. Ranty.

COMMITTEE PLANS FOR JUNIOR WEEK

Informal Dance and Interfraternity Track Meet Are New Features

Plans for Junior Week are rapidly being rounded into final form, and it now seems a practical certainty that Middlebury will enjoy the annual holiday week-end more than ever before. To complete the list of main events on the program, the committee announces that it has arranged for an informal dance to be held in the gymnasium, Thursday evening, May 13. This is a new feature on the Junior Week program, and is expected to be greeted with approval throughout the college. The dance is the first social event on the week-end program, which starts Thursday afternoon with a baseball game and tennis match.

The committee has also announced this week that it intends to present a silver cup to the fraternity that presents the best stunt in the interfraternity contest which is to be held Friday morning, May 14. This affair has in the past three years become a firmly established fixture on the Junior Week pogram and the cup is coming to mean more and more to the fraternity that wins it. The stunts are also becoming better every year and it is certain that this year will find the Greek letter societies vying with each other for honors even more keenly than before.

Plans for the Junior Prom, which will be held Friday evening, and which is the outstanding event of the week-end, are now complete in every detail. The orchestra is one of the best available and the decorations will leave nothing to be desired. Everything will be in readiness for a gala evening and to miss the Prom will be to miss half of Junior Week. Tickets will go on sale soon.

Another additional feature in the eventful three days will be the Interfraternity track meet, to be held Saturday afternoon, May 15. The Sages are offering a silver cup to the winning team. The complete schedule of events of the meet will probably be announced next week.

Green Mountain Club To Hold Meeting Here Tonight

The Lake Pleiad section of the Green Mountain Club will hold its annual meeting in the lecture room of the Chemistry building this evening. The business meeting will begin promptly at 7:30. After the business meeting there will be an illustrated lecture by Theron S. Dean of Burlington. Mr. Dean has a rare set of colored slides covering the whole length of the Long Trail. The meeting is open to the public.

MODERN LANGUAGE SCHOOLS PLANNING FOR THIS SUMMER

Large Staff of Instructors To Offer Valuable Courses

MORIZE IS FRENCH SCHOOL DIRECTOR

Moreno-Lacalle Again Heads Spanish School; Visiting Professors Coming

Elaborate preparations have been made to make the 1926 summer session of Middlebury's famous modern language schools excel all the previous ones. The bulletin of the French and Spanish Schools has just been issued and tells of the courses which will be offered and the visiting professors who will be present.

There will be nineteen professors and instructors in the French school and ten in the Spanish school. The large proportion of the faculty members of both schools are natives of the country whose tongue they teach.

In the French school there will be two visiting professors who will come to Middlebury especially for the summer session while one professor will come directly from Spain for the Spanish School.

Morize Directs French School

With the appointment of Professor Andre Morize of Harvard University as director of the French School Summer Session, its complete reorganization has been effected, and it is hoped that its efficiency and usefulness to the students has thereby been enhanced. Professor Morize will devote his entire time to teaching and conferences with the students. Professor Rene Lalou, and Professor Henri Servajean will be the visiting professors from France. Both will be accompanied by their wives, who will also teach in the School. Professor Lalou will give courses on contemporary French literature. Professor Servajean will teach classes in French literature of the eighteenth century, and in the French theatre. The Session is also fortunate in securing Professor Vigneron of New York University as Director of the instruction in Phonetics, and Mrs. R. M. Conniston of New York, an authority on the classroom use of French songs, games and dances.

Professor Morize, the director of the school, will offer the following courses: Advanced Composition and French Stylistics; "Explication de Textes" from the Sixteenth to the Ninteenth Century; Questions of Method in the Teaching of French; and Special Lecture Courses.

All of the members of the faculty of the French department of the present academic year will be on the staff this summer. Professor Stephen A. Freeman, as Dean of the French School, will be in charge of its administration.

Assistant professor Ethel F. Littlefield, directress of the Chateau, will give a course, Questions of Methods in the Teaching of French.

M. Albert Ranty will also have a class in the same course besides one in Elements of French Pronunciation and Diction and another in Composition and Grammar.

M. Eugene L. Huet, will be an instructor in the following courses: Advanced Composition and French Stylistics; Elements of French Pronunciation and Diction; Composition and Grammar.

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The CAMPUS heartily welcomes communications but does not necessarily endorse opinions contained therein. All communications must be signed but the writer's name will be withheld on request.

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HERE'S YOUR CHANCE

No action of the college in recent years is more deserving of hearty acclamation from the student body than is the announcement of the appointment of the student curriculum committee. This new medium of student opinion has, inherently, great possibilities for service to the students and to the college as a whole. Its usefulness is limited only by the undergraduates themselves. They can make of it what they wish.

Through this group, the undergraduate body can give vent to its criticism of specific courses on the Middlebury curriculum as well as to the general educational policy of the college. It is a certainty that every-student has some opinions in regard to the curriculum, especially concerning the courses which he has taken. Most of these opinions are in the form of criticisms, many of which are doubtless well-grounded. It is such criticisms that the administration wants.

In the past, when a student's opinion has become definite enough to be voiced, it has rarely gone beyond the ears of fellow-students. There has been a natural hesitancy to take these matters to any official of the college, partly because of the thought that the criticism was too insignificant and partly because of the fear that the faculty members would not give the matter serious consideration.

But now a very definite channel has been established, whereby student opinion on the curriculum can be voiced, and in such a manner that it will receive serious consideration. The purpose is not merely to get the opinions of seven men, but the ideas of the entire student body. These seven men are the student body's spokesmen in matters pertaining to the educational policy of the college. Since each one of them is well-qualified, a report containing just their own ideas would probably be valuable. But their report or recommendations, when they make them, can be much more valuable and can contain many more things that the students want, if they are given the co-operation of the entire student body. This co-operation is not for their benefit, nor for the faculty's benefit, but for the sake of every student.

We can get what we want in this college if we ask for it in a strong enough voice. Individual grumbling has not been strong enough, nor will it ever be. But if the curriculum committee, with a large proportion of undergraduates behind it, states definitely that some reform is desired, the chances are that the administration will give it serious consideration. So if there is anything you don't like, *tell it to the curriculum committee.*

CAVEAT MAGISTER

Busy days are in store for Middlebury professors next year. With the curriculum committee giving the students' viewpoint when the courses are not all they should be, and with twenty per cent. of the juniors and seniors able to take cuts whenever classes become boresome, the "profs" will have to be on their toes every minute.

COMMUNICATION

Senior Discusses Whether Graduate Should Follow Line of Least Resistance and Accept Teacher's Job

To the Editor of The Campus:

At this time of the year, most of the members of the senior class are turning their attention to the matter of employment after graduation. Many of them are completely undecided as to their future career. What sort of work can they do? Where can they get a job? This question is answered for them by numerous teachers' agencies which are only eager to sing them up for a "good position" at Hicksville High or Bohunk Academy. Thus the matter is decided, the contract signed, and without having given much of any thought to the matter, the senior sits back with the reassured feeling that he has a job for next year. But how many of us are fitted to become successful teachers? Is teaching the open sesame to success? Sometime about next Thanksgiving a number of these would-be- teachers awake to the realization that they have made a mistake—that they were never intended to be teachers. They become discontented. Often they are forced to refuse attractive offers in other fields simply because they are bound by a year's contract to remain at "Hicksville High." Statistics compiled by the Dean's office show that an abnormally high percentage of Middlebury graduates become teachers. Certainly it is not the innate love of the profession that attracts them.

There is little doubt but what a graduate just out of Middlebury can earn more money at an expenditure of less time and effort during his first year by teaching. But where is he at the end of five years? He is struggling along at a salary not greatly advanced over that at which he started. On the other hand, the man who has chosen a life work in which there are greater possibilities for advancement, and a work in which he has a genuine interest, is on the road to a future that has a measure of contentment and satisfaction. He may have to start at a salary that is only half that of his classmate who has become a teacher. He may have to spend a considerable amount of time and energy in finding the job he wants. But is he not better off for having done this?

DANA S. HAWTHORNE, '26.

Contest for Student Workers

It has recently been announced by "The Nation" that the student worker prize contest which it held last year will be conducted again this year. The contest is open to college students all over the country who spend the summer at work in some industrial or agricultural occupation. A prize of $100 will be offered next fall for the best account of such an experience and interpretation of the industrial situation involved.

WEEK-END SOCIAL EVENTS

Domino Club Orchestra Plays For Pi Beta Phi Formal Dance

The annual formal dance of the Vermont Alpha chapter of Pi Beta Phi was held in the College Playhouse Saturday night. The entire color scheme of the decorations was black and white including domino shaped lamp shades. Colored lights flashed down upon the dance floor, producing a soft light and increasing the effectiveness. The Domino Club orchestra furnished excellent music for the dancers. The chaperones for the dance were Dean Eleanor S. Ross, Professor and Mrs. Lewis J. Hathaway, Professor and Mrs. P. C. Voter, and Professor and Mrs. J. Moreno Lacalle, Dorothy Bellerose was the representative of Delta Delta Delta fraternity, Viola Palmer of Phi Mu, Helen White of Alpha Xi Delta, Esther Montgomery of Kappa Kappa Gamma, Dorothy Haines of Sigma Kappa, and Ruth Mehuron of the Neutrals.

Among the out of town guests were: Miss Frances Knight, Burlington; Miss Eva French, Larchmont, N. Y.; Carlton Littlefield, Boston, Mass.; Charles Folliett, R. P. I., Troy, N. Y.; James Willis, St. Albans; Earl Strong, ex-'26, Burlington; Paul Ward, '25, New York City; Robert MacDonald, Danbury, Conn.; George Peck, Hanover, N. H.; Granville Luterc, Hanover, N. H.; Charles Westfall, ex-'28, Port Jervis, N. Y.

Alpha Sigma Phi Holds Informal

About twenty couples made merry at the Alpha Sigma Phi house Saturday evening at an informal dance. The music was furnished by Jack Conley and Harold Arthur. The house was prettily decorated in blue and black crepe paper. The chaperones were Professor and Mrs. Haller, and Professor and Mrs. Clark.

Fifteen Couples Dance at K. D. R. House

Saturday evening an informal dance was held at the K. D. R. House. The house was prettily decorated in the fraternity colors, orange and blue. Fifteen couples danced to music furnished by Higgins, Osborne, Johnson and Maynard. The chaperones were Professor and Mrs. Burrage and Mrs. Cutting.

Interesting Musical Program Presented

Prof. Hathaway and Miss Fish Give Piano and Vocal Recital In Music Studio

An enjoyable recital of piano and vocal music was given in the Music Studio of Middlebury College Monday night by Prof. L. J. Hathaway, pianist, head of the music department, and Miss Prudence H. Fish, soprano and vocal instructor. The audience was composed of faculty members, townspeople and music students and the program presented was one of unusual interest.

Prof Hathaway played in a masterly manner the works of Schuman, Chopin, and Liszt, his interpretations being authoritative and interesting. Miss Fish's voice showed to advantage in the songs of Tschaikewsky, Rachmanioff and other modern writers, the "Morning Song" of Henschel's being admirably sung.

The program follows Novelette Op 2, No.7; Warum and Nachstuck in F from Schuman; The Rose Has Charmed The Nightingale from Rimsky-Korsakoff; By The Window from Tschaikowsky; To The Children from Rachmaninoff; Waltz in E Minor by Chopin; Japanese Etude by Poldini; My Lovely Celia by Monro; From Afar by Cyril Scott, Morning Song by Henschel and Liszt's The Nightingale.

"Friendship" was the topic at Y. W. C. A. meeting last night.

BLANK SPACE

Feeling that there might be some students who would disagree with what we said last week in regard to fraternities, this column was reserved this week for communications from them. As the time arrives for the CAMPUS to go to press, we find that there is no material with which to fill the column. Does the response which we have received indicate that there is a complete unanimity of opinion? Or does it verify a recent statement made by an ex-editor of the CAMPUS that "student opinion is apparently dormant at present"?—[Editor's Note.]

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Wednesday—
7:00 p. m. Band rehearsal.
7:30 p. m. Christian Ass'n. Meeting.
8:00 p. m. English Club, Pearson's Social Hall.

Thursday—
6:45 p. m. Choir Rehearsal.

Friday—
4:30 p. m. Orchestra rehearsal.
8:00 p. m. Glee Club Concert, Congregational Church.

Saturday—
7:00 p. m. Annual Formal Dance of Sigma Phi Epsilon, Playhouse.
7:00 p. m. Annual formal dance of Kappa Kappa Gamma, McCullough Gymnasium.

Sunday—
5:00 p. m. Vespers Service, Bishop Booth of Burlington.

Tuesday—
7:00 p. m. Y. W. C. A.
7:15 p. m. Undergraduate Association meeting.

COMMUNICATION

Use of Profanity in Play Presented By Co-eds in Montpelier Is Scored By Alumnus

Montpelier, Vt., 7 1st Ave.,
April, 19, 1926

To the Editor of The Campus:

The entertainment presented last Friday evening at Montpelier by the eight lady students of Middlebury College was in many respects a pleasing one. But there was one surprising and very regrettable fault. This was the use of sware words in the first play.

"But Shakespeare used sware words, and many of the plays of the present day are full of such expressions," you may say. I reply Shakespeare also used obscene words which would not be tolerated today in polite society, nor even on the stage patronized by cultured people. Shakespeare's use of profane language is not a valid excuse for Middlebury plays.

There were criticisms made the other evening because of such profane expressions. One lady said, "Well! if that is Middlebury taste I am glad my girls are not in Middlebury College." Not one but several of the audience to my knowledge expressed disgust with the language. Such use is vulgar. I do not want to believe that it represents the real ideal of Middlebury College culture.

I believe the time will come when profane expressions will not be used in public in a light and thoughtless manner or otherwise. I trust that this play will never again be presented by Middlebury students anywhere.

HERBERT W. DENIO.

Rodriguez Lectures on Art of Bull Fighting

A very interesting lecture was delivered by Juan Rodriguez-Castellano of the Spanish Department Friday evening. The professor discussed the meaning of Spanish bull fights, throwing the bull, and the enthusiasm of the Iberians for the sport. Colored lantern slides clearly showed the audience how the Spainard kills the toro. All those who heard Professor Rodriguez were very much impressed, though the entertainment deserved a much larger audience than was present.

Some Spanish plays will be presented by members of the department April 30th and all those who are interested are invited.

'18—A most attractive booklet, setting forth the features of Birch Rock Camp for boys, in East Waterford, Me., has reached the Alumni office. "Bill" Brewster, '18, is responsible, being one of the two directors of the camp. His address is still 21 Church Street, Newton, Mass.

'21—Charles J. (Chick) Haugh, Jr., is now at 568 Audubon Ave., New York City.

TWO PROMINENT MEN SPEAK HERE IN MAY

Drama and Stock Exchange To Be Subjects of Vocational Lectures

Opportunities to hear two unusually good speakers will be offered to the student body in the near future, through the efforts of the Vocational committee. George P. Baker, professor in the Yale Schools of Fine Arts, and Chairman of the Department of Drama has been secured to speak in Chapel on May 8th. Mr. Baker is Professor of the History and Technique of Drama in the Department of Drama and is also Director of the University Theatre. He is widely known as a writer and producer, particularly in connection with the 47 Workshop. In his talk Mr. Baker will give in some detail the work of the Yale Department of Drama, its purposes, and equipment, with a glimpse into Dramatic work as a field for the College graduate.

For the first day of Junior week, May 13th, Cameron Beck, Personnel Director of the New York Stock Exchange has been engaged. Mr. Beck is known as a "whizz" of a speaker and will present some of the work of the Stock exchange in reference to the Personnel Department. Some idea of the interests of Mr. Beck may be gleaned from the fact that over 10,000 persons representing every state in the union called at the Personnel Department last year seeking work. The operating staff, for which he is responsible consists of approximately 947 employees.

President Paul D. Moody will be the speaker at the English club meeting which is to be held in Pearson's Social Hall this evening.

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Students' Forum 12:00 noon
All Students are Welcome

The Epworth League
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Sunday Evenings

GYM DEMONSTRATION IS VERY SUCCESSFUL

Women's Gym Classes Do Notable Work in Dances and Drills In Exhibition

The annual demonstration of work done in the women's department of physical education was a great success. The Misses Lewis and Pritchard commanded the nine o'clock freshman section, giving them a typical Swedish lesson in which they had not been definitely drilled. The Misses Hadley, Theve, Bradley and Cole ably managed the three o'clock division in complicated movements and tactics of the ranks. They also gave directions for club swinging. The varied program of stunts offered was received enthusiastically.

The interpretive dancing was unusually artistic. The colors of the costumes were dainty and appropriate The Misses Kent, Louise Thompson, and Katherine Burtis were prominent for their finished technique and fine expression.

The folk dancing of the sophomore section was excellent. The Stick Dance was a novelty to Middlebury, and very well executed. As for Raggedy Anne, the dancers' expression well portrayed the delight they were giving the spectators. The freshmen in their two English dances with their rapid changes, developed that needed alertness which was so stimulating to watch.

The volley ball game between the freshmen and sophomores completed before the meet, gave the victory to the former, by a score of 21 to 19. During the exhibition, however, two short games for a score of 15 were played, and on both occasions the sophomores carried off the honors.

Everything considered, Saturday's exhibition was an excellent indication of the effectiveness of the physical educational department, due to the efficient efforts of Miss Young and Miss Rosevear.

Two Plays Presented By Co-eds in Montpelier

Two one-act plays were presented by Wig and Pen members in Montpelier Friday evening. They were part of the entertainment of the Woman's Club of that city on the occasion of Gentleman's Night.

The plays were "Ever Young" and "The Rehearsal". Those who took part were Margaret L. Doty '26, Ruth Tupper '27, Virginia Aines '26, Beatrice Winch '26, Edna Graham '27, Eleanor Frost '26, Onnolee Ohart '27 and Rachel Barnes '26. Doris Houtson '26 was business manager of the trip and Miss Mary M. Stoops, chaperone.

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POLISH SHOWN IN PLAY REHEARSALS

Advance Showings for Clubs To Insure Perfect Production Junior Week

Although its rehearsals have been handicapped by the prevailing epidemics of measles and grippe, as well as through the recent overcrowding of activities at the Playhouse, the Junior Play, "Honor Bright", is already beginning to exhibit an encouraging amount of polish under the expert coaching of Purdy, '26.

In order to avoid the congested rehearsals of the final week which have been found necessary by Junior plays of past years, a new scheme has been adopted this year, in that the play will be ready for presentation a full two weeks before the Junior Week production on May 15. The final dress rehearsal will be held May 3, the Cosmos Club will be entertained with a presentation the following evening, and on the fifth, the cast will play it again for the benefit of the King's Daughters at Brandon. This will obviously insure the Junior Week audiences of a perfectly finished production.

Another departure from previous custom consists in the use of the Playhouse instead of the McCullough Gymnasium for the Junior Week presentations. In view of the fact that the former building has a capacity of only three hundred, both matinee and evening performances will be given, at two-thirty and eight p. m., respectively on Saturday, May 15. While the date for the opening of the ticket sale has not yet been determined, it will be expedient for those desiring the best seats to apply as early as possible in view of the inevitable overwhelming demand for them.

A further distinction has been accorded the cast of "Honor Bright" in a request made by the Vermont State Federation of Women's Clubs to have it presented before them at the time of their convention which is to be held at Middlebury May 19. Arrangements for this post season performance are now being made.

Glee Club to Give Home Concert Friday Evening

(Continued from page 1)

4. Glee Club.
   (a) The Autumn Sea — Gericke
   (b) Yeomans Wedding Song — Poniatowski
5. Violin Solo.
   (a) Farewell to Cucullain (Londonery Air) — Kreisler
   (b) Waltz in A major — Brahms- Hochstein
   Mr. Thomson
6. Vocal Quartet.
   (a) Dreaming Lake — Schumann
   (b) Sylvia — Speaks
   Part II
7. Glee Club.
   (a) Song of the Life Boat Men — Russian Folk Song
   Soloist: Mr. Newcomb
   (b) Fireflies — Russian Folk Song
8. Violin Duet.
   (a) Reigen seliger Geister — E. W. Gluck
   (b) Adagio — Schubert
   Messrs. Thomson and Yeaw
9. Glee Club.
   (a) The Lamp in the West — Parker
   (b) Gypsy John — Clay
10. Violin Solo.
    (a) Hymn to St. Cecile — Gounod
    (b) Serenade Espagnole — Chaminade-Kreisler
    Mr. Thomson
11. Vocal Quartet.
    (a) Eight Bells — Chanteys arranged by Bartholomew
    (b) Old Man Noah — Bartholomew
12. Glee Club.
    Battle Hymn from Opera "Rienzi", — Wagner

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BUTZER SHOWS HOW GOD IS POWERFUL

New Jersey Pastor Gives Interesting Sermon, Pointing Out Where God's Power Lies

Taking his text from the first sentence of the Apostles' creed, "I believe in God, the Father, Almighty," Rev. Alfred J. Butzer of Ridgewood, New Jersey delivered a very powerful sermon from the chapel pulpit, Sunday afternoon on the all- powerfulness of God.

He first pointed out that the early conception of God, which is the idea still held by some people today, was of one who could do anything whenever he so desired. "He was conceived of as a miracle man, for whom nothing was too difficult." The speaker told how others conceived as God as one who is a father and who therefore would not permit harm if he could avoid it. He then went on to show the difficulty of reconciling such a thing as the untimely death of a little child with the belief that God was all-powerful and can control anything.

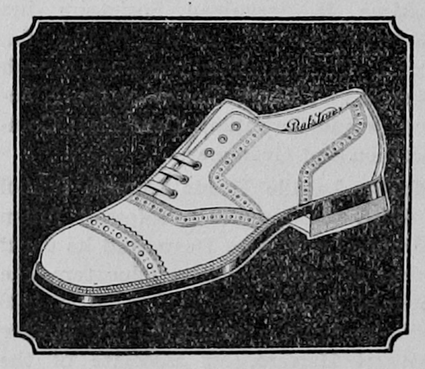
"But God governs the universe by natural laws which always hold. He cannot interfere with them to grant special requests. He has placed limitations on himself and has no choice in the matter" explained Rev. Butzer, using some excellent examples to illustrate his point. "God has created man with the power to choose his own way. Man can choose goodness, but also badness. God is powerless, by his creative act, to interfere. Therefore, when an unjust act is committed do not blame God, but defiant man who has set his will against God."

Rev. Butzer closed by telling of his conception of the all-powerfulness of God, saying, "He is almighty as a God of love, all patient and sacrificial. God will have his will among men, not by force, but by love. The love of God, as revealed in Jesus Christ is the power omnipotent."

Delta Sigma

1928
Bradley W. Eno

1929
Norman A. Stettbacher



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TENNIS TEAM GETS OUTDOOR PRACTISE

Seven Men to Go To Burlington To Play on Cement Courts

Seven members of the tennis team will volley the ball over the net for the first time of the season this afternoon. It will not be in Middlebury, though, but on a cement court in Burlington. The men went up to the state metropolis on the noon train and will spend the entire afternoon in their first real tennis practise of the season. The have been working for several weeks in the handball court of the gymnasium but this does not afford very satisfactory practise.

The courts in the rear of Hepburn Hall are still in a soft condition and not fit to be played on. Inasmuch as the first match of the season is only a little over a week off, it is possible that today's practise is all that the team will be able to have out-of-doors. The team is to meet St. Stephen's at Annandale-on-Hudson, N. Y., Friday, April 30, and R. P. I., at Troy the next day.

The following men made the trip to Burlington today for practise: Capt. Hickcox '26, Twichell '26, Wolfskehl '27, Hindes '28, Seymour '27, Dunz '28, and Hendersor '29.

Baseball Season Opens Tomorrow at Springfield

(Continued from page 1)

Red and White. The following day the first of the Little Three nines will be met when Capt. Novotny's nine stack bats with Wesleyan. Wesleyan came out on the short end of a 7-6 score with Harvard on Saturday but this is not especially indicative of Wesleyan's strength as Harvard has not displayed any marked ability in their early games. Saturday the Blue and White will wind up their first trip when they meet the Sabrina nine at Amherst. Again Middlebury should have an even break as Amherst went down to a 12 to 5 defeat at Brown last Saturday in the annual Prom game.

OPERA HOUSE
WEEK OF APRIL 21

WEDNESDAY—April 21
Bebe Daniels and Harrison Ford in
"LOVERS IN QUARANTINE"
Pathe News
Two Shows, 7:10, 8:30 Admission 20c

THURSDAY—April 22
Special Cast in
"EAST LYNNE"
Pathe Comedy
Two Shows, 7:10, 8:30 Admission 20c

FRIDAY—April 23
All Star Cast in
"SATAN IN SABLES"
Educational Comedy
Two Shows, 7:10, 8:30 Admission 20c

SATURDAY—April 24
Gloria Swanson in
"STAGE STRUCK"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—April 26
Norma Talmadge in
"GRAUSTARK"
Comedy and Special Music
Two Shows, 7:00, 8:30 Adwission 30c

TUESDAY—April 27
SAME AS MONDAY

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FINAL APPROVAL IS GIVEN TO CHANGES

New Campus Board Will Be Elected On Basis of Amendments Just Passed

Approval was given last week by both the Student Council and the Student Government Council to the proposed amendments in the constitution of the CAMPUS which call for the organization of the staff of the publication on a new basis. Since the CAMPUS board had already voted in favor of the change, it becomes effective immediately and the board for the coming year will be elected in accordance with it. The new plan calls for the election of an editor-in-chief, who will be in complete charge of the editorial column, a managing editor, who will handle the details of publication, a women's editor, who will be in charge of all women's news, with the rest of the staff much the same as in the past. One of the new provisions of the constitution is that no senior shall be elected to a subordinate position, thus making it certain that the board will be composed of students who are actively interested.

The new staff will be elected tomorrow and will take charge of the paper with the issue of May 5.

Keen Competition Expected In Interfraternity Meet

In place of the annual interfraternity relay race which for the past few years has been a feature of Junior Week the Committee has announced that a real track meet will be held Saturday afternoon, May 15. In addition to the half-mile relay there will be 100 yd. and 220 yd. dashes, high jump and broad jump.

According to the rules laid down for the meet two men may be entered in each event from each of the seven fraternities in the Council and from the neutral body. All men are eligible and any man may be entered in more than one event. The Sages are offering a large silver cup to the fraternity obtaining the highest number of points.

'23—Stan Ashley, writing in his usual style, informs the world that he is coming back for Commencement. The procession is starting evidently! Stan is with his father in the Ashley-Babcock Co., 139 Main St., New Britain, Conn.

Cornell University
Summer Session in LAW

First Term, June 21 to July 28
CONTRACT, Assisitant Professor Whiteside of the Cornell Law Faculty.
PROPERTY, Mr. Willcox of the New York Bar.
SURETYSHIP, Professor Campbell of the Harvard Law Faculty.
MORTGAGES, Professor Campbell.
TRUSTS, Professor Fraser, Dean of the Minnesota Law Faculty.
MUNICIPAL CORPORATIONS Professor Burdick, Dean of the Cornell Law Faculty.
PRACTICE, Professor McCaskill of the Cornell Law Faculty.

Second Term, July 29 to Sept. 3
CONTRACT, continued.
AGENCY, Professor Thompson of the University of Pittsburg Law Faculty.
WILLS, Professor Vance of the Yale Law Faculty.
INSURANCE, Professor Vance.
BANKRUPTCY, Tssistant Professor Robinson of the Indiana University Law Faculty.
PARTNERSHIP, Professor Wilson of the Cornell Law Faculty.
CORPORATIONS, Professor Stevens of the Cornell Law Faculty.

Students may begin the study of law in the summer session.

For catalog, address the
Cornell Law School,
Ithaca, N. Y.

Large Staff of Instructors Listed For Summer Schools

(Continued from page 1)

Both Madame Ranty and Madame Huet will offer courses in Conversation and Vocabulary.

Besides the visiting professors from France, Prof. Morize and those already teaching at Middlebury, the following are to be members of the faculty and will give courses as listed below:

Henri Dombrowski, Professor de litterature francaise a l'Universitede Montreal; Courses: Conversation and Vocabulary.

Maurice Le Breton, Victor Chapman Fellow, Harvard University, Courses: Advanced Composition and French Stylistics; Advanced Composition and French Stylistics B; Questions of Methods in the Teaching of French.

Marcel Henri Vigneron, Assistant Professor, New York University. Courses: Advanced Phonetics; Special Seminar and Laboratory Work in Experimental Phonetics.

Mlle. Lucie Bernot, Substitute, to Head of Modern Language Department Technical High School, Springfield, Mass. Courses: French Diction; Concersation and Vocabulary.

Mlle. Lea Binaud, Courses: Elements of French Pronounciation and Diction; Conversation and Vocabulary.

Mrs. Ruth Muzzy-Conniston, Director of Music, Mme. Tisne's Private School, New York City. Courses: French Songs, Games and Dances. Their Use in the Classroom. French Clubs and French Theatricals.

Mlle. Renee L. Jardin, Instructor, Wellesley College. Courses: History of French Literature: The Seventeenth Century; The Social and Historical Background of Modern French Literature.

Mme. R. Lalou, Professor in a Lycee in Paris. Courses: Advanced Composition and French Stylistics. A; French Prose in the Nineteenth Century; Questions of Methods in the Teaching of French.

Mme. Le Breton, Professor in a Lycee in Paris. Courses: Conversation and Vocabulary.

Mme. L. Riest, Instructor in French, Abbot Academy, Andover, Massachusetts. Courses: French Diction; Conversation and Vocabulary.

Mme. H. Servajean, Societaire due Rapprochement Universitaire Feminin, Paris. Courses: Readings from French Novels and Short Stories of the Nineteenth and Twentieth Centuries; Composition and Grammar.

Moreno-Lacalle Heads Spanish School

With its founder, Professor Julian Moreno-Lacalle, as Dean, and its usual corps of eminent native educators, the Spanish School for the Session of 1926 will be greatly reinforced by Doctor Miguel Herrero, an associate of the Centro de Estudios Historicos of Madrid, and well-known philologian, who will come to Middlebury as the Visiting Professor from Spain. He will offer the following courses: La Novela Picaresca; El Romancero; and Modern Spanish Art.

Professor Moreno-Lacalle will give courses in Advanced Spanish Phonetics; Composition and Stylistics; and Spanish Cathedrals.

Juan Rodriguez-Castellano, a regular member of the Middlebury faculty, will give courses in Introduction to Classic Literature and El Teatro Contemporaneo.

Other members of the faculty and the courses which they offer are as follows:

Jose Martel, Instructor in Spanish, Hunter College, New York. Cuorses: Spanish Realia; Unamuno, Novel ista; Spanish Cities.

Cincinato G. B. Laguardia, Teacher of Spanish, New York City High Schools. Courses; Introduction to Classic Literature; Spanish Phonetics and Diction.

Carlos Concha. Instructor in Spanish, Yale University. Courses: Spanish-American Realia and Commercial Spanish; Prosistas Hispanoamericanos; Spanish-American Tour.

Caridad Rodriguez-Castellano, Instructor in Spanish, Barnard College. Courses: Unamuno, Novelista; El Teatro Contemporaneo.

Alicia Acosta, Instructor in Spanish, Lake Erie College. Courses: Spanish Grammar and Composition; Conversation and Vocabulary.

Concha Breton, Instructor in Spanish, National Park Seminary, Forest Glen, Maryland. Courses: Spanish Grammar and Composition; Conversation and Vocabulary.

Marciana Echeandia Font. Courses: Spanish Grammar and Composition; Conversation and Vocabulary.

Purpose Is Mastery of Language

As in the past, the central purpose of both schools will be to make everything about the life of a student during his stay contribute as richly and as pleasantly as possible to the thing for which he came, the mastery of the language. To carry out this purpose the ratio of students to instructors is high.

No student will be admitted to either school except on the promise that he is willing to use no English while in attendance, even in the individual dormitory rooms.

The center of activities for the French School will be in the Chateau. For dormitories, Pearsons, Battell Cottage, Hillcrest, Hillside, and Painter and Starr Halls will also be used.

Hepburn Hall will again be the dormitory for the Spanish School.

Copies of the catalogue of the French and Spanish Schools may be obtained from Mrs. Pamelia S. Powell, secretary of the Summer Session.

'24—Mrs. Raoul L. (Elizabeth Spencer) Moquin writes from Brattleboro, to say that she is to move to 76 Bay St., Springfield, Mass.

'25—Ernest M. Adams has been transferred to the Cleveland Branch of the Vermont Marble Company and his address is as follows: 2238 E. 93rd St., Cleveland, O.

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